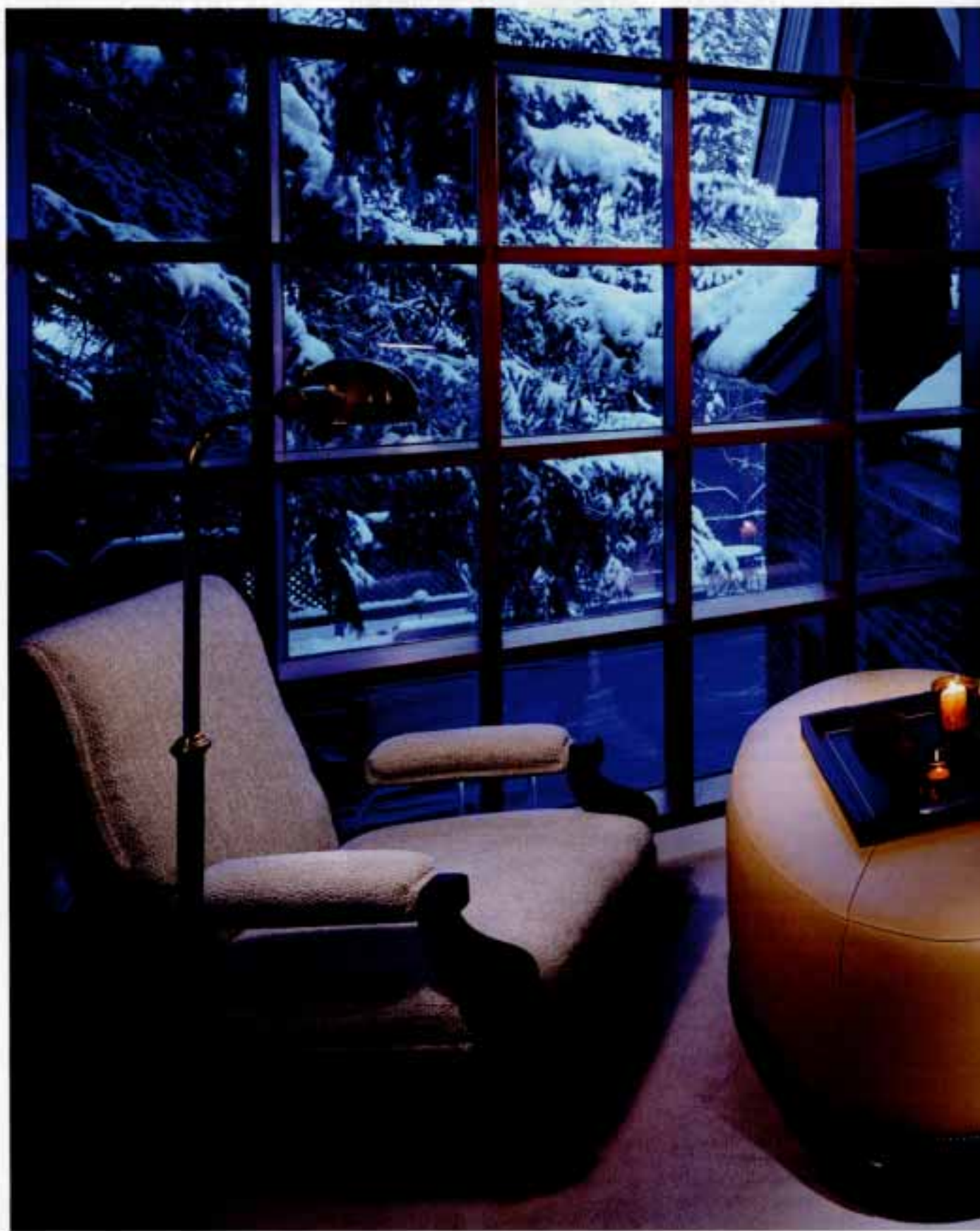


Home & Lifestyle





Robyn Scott approached redesigning the Sardy House with an eye toward a contemporary, monochromatic look.

SIMPLE VICTORIAN

When the owners of the Sardy House wanted to give their venerable property a modern look, they turned to Robyn Scott, whose interior design firm, while only in the Valley for a little more than a year, is making its mark on Aspen. Scott's work can be seen throughout the seven-bedroom main house and in the residence in the carriage house, where, in the other bedrooms, she updated the lamps, night tables, and carpet. "I stripped much of the color because I wanted that monochromatic look, yet with texture" says Scott. "I wanted it to feel earthy and warm and more modern." Working with Harry Teague Architects, who were responsible for the structural changes in the Sardy House's last redesign 18 years ago, Scott mixed contemporary art with the historic woodwork and existing antiques in the Victorian home. "I like to work as part of a team," she says of her affinity for integrating art, architecture, and interiors. "I like to simplify, and I think modern lighting works really well in older homes." The result is a sleeker look that still honors the history of the building. *Robyn Scott Interiors, 418 E. Cooper #206, 544-0047.*

Left: Robyn Scott updated many of the Sardy House's bedrooms, stripping out much of the color and introducing a monochromatic look that blended with terra-cotta accents and the existing woodwork. **Below:** A notable addition to the building is a family kitchen; there is still a commercial kitchen that can be used for catering.

